

STRING QUARTET OP. 1, NO. 4

JOSEPH BOLOGNE, CHEVALIER DE SAINT- GEORGES (1745-1799)

Joseph Bologne was a black composer who lived in Paris from 1753 to his death in 1799. He is often called “The Black Mozart” because he was a contemporary of and wrote music in the same classical style as Mozart. Like Mozart, he was a member of the Masonic order.

He was born in Guadeloupe, and was the son of Georges de Bologne Saint-Georges, a wealthy plantation owner, and Nanon, a black slave woman. Arriving in Bordeaux in 1753, his mother took him to Paris in 1755, where he received a formal education. He started fencing lessons in 1755 and became the best fencer in France. At the same time, he studied music and learned to play the harpsichord and the violin.

Joseph Bologne wrote musical comedies, at least on opera, string ensembles, violin concertos, and symphonic pieces. He was appointed the Conductor of Le Concert des Amateurs in 1773, and was considered for the post of Conductor of the Paris Opera Orchestra, but was rejected because of racist opposition from the singers.

Joseph was named Chevalier in 1763 and began using his father’s title. Chevalier de Saint-Georges. His father died in 1765, and Joseph inherited considerable wealth.

An ardent supporter of the French Revolution in 1789, Joseph was appointed Colonel of a Black Regiment which fought for the Revolution and against Austrian invaders who opposed the democratic government. However, in spite of his patriotism, he gradually fell from favor. He was accused of embezzlement, but was acquitted. He died on 12 June 1799 in Paris.

A biographical movie titled “Chevalier” about Joseph Bologne debuted in 2022 at the Toronto International Film Festival and will open in theaters in the US on 21 April 2023.

Playing time will be more than six minutes if all the repeats are used. Some performances omit the entire Rondo section but repeat the first section. Others play the first section only once and repeat all the other sections.

Bruce Evans, March 31, 2023

String Quartet Op. 1 No. 4

Joseph Bologne, Chevalier de St. Georges

Arr. Bruce Evans

Allegro moderato

The musical score is written for Soprano Saxophone in 4/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Allegro moderato'. The score consists of nine staves of music, with measures numbered 1 through 48. The piece begins with a dynamic of *mp* (mezzo-piano) and includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *tr* (trill). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The score concludes at measure 48 with a dynamic of *mf*.

1. 2. 3

49 50 51 54 55 56

57 58 59 60 61

62 63 64 65 66

67 68 69 70 71

72 73 74 75

76 77 78 80 81

82 83 84 85 86

87 88 89 90 3

91 92 93

94 95 96 97

mp

p

cresc. poco a poco

mf

mp

p

cresc.

mf

tr

tr

Detailed description: This is a page of a musical score for Soprano Saxophone, measures 49 to 97. The music is in a single system with ten staves. It begins with two first endings (1. and 2.) and a third ending (3). The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (*p*) to mezzo-forte (*mf*). There are also trills (*tr*) and a *cresc. poco a poco* instruction. The measure numbers are printed below each staff.

98 99 100 *mp* 101

Rondo

102 *poco rit.* 103 *mf-p* 104 105 106 107 108 109 110

111 *mf* 112 113 *tr* 114 115 116 117 *tr* 118 119

120 121 122 123 124 125 126 127 128 129

130 131 132 133 134 135 136 137 138

139 *p* 140 141 *tr* 142 143 *mf* 144 145 *tr* 146 147 *mf*

148 149 150 151 152 153 154 155 156 157

158 *mp* 159 160 161 162 163 164 *molto rit.* 165

String Quartet Op. 1 No. 4

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Arr. Bruce Evans

Allegro moderato

The musical score is written for Alto Saxophone in 4/4 time. It consists of nine staves of music, numbered 1 through 43. The piece begins with a repeat sign at measure 1. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *p* (piano). The tempo is marked *Allegro moderato*. The score includes various musical notations such as slurs, accents, and dynamic markings.

44 45 46 47 48 49

50 51 52 53 54 55

mp *p*

56 57 58 59 60 61 62

mp

63 64 65 66 67 68

p

69 70 71 72 73

cresc. poco a poco

74 75 76 77 78

mf

79 80 81 82 83

mp

84 85 86 87 88

cresc.

89 90 91 92 93

mf

94 95 96 97 98

Musical score for Alto Saxophone, measures 99-165. The score is written in treble clef and 2/4 time. It includes dynamic markings such as *mp*, *poco rit.*, *mf-p*, *mf*, *p*, *mf*, and *molto rit.*. A section labeled "Rondo" begins at measure 103. The score concludes with a double bar line at measure 165.

99 100 *mp* 101 102 *poco rit.* 103 *mf-p* 104 105

106 107 108 109 110 *mf* 111 112 113 114

115 116 117 118 119 120 121 122 123

124 125 126 127 128 129 130 131 132

133 134 135 136 137 138 139 *p* 140

141 142 *mf* 143 144 145 146 147 *mf* 148 149

150 151 152 153 154 155 156 157 158 *mp*

159 160 161 162 163 164 *molto rit.* 165

enor Sax

String Quartet Op. 1 No. 4

Joseph Bologne, Chevalier de St. Georges

Arr. Bruce Evans

Allegro moderato

The musical score is written for a saxophone in G major (one sharp) and 4/4 time. It consists of nine staves of music, numbered 1 through 53. The piece begins with a repeat sign at measure 1. Dynamics include *mp* (measures 1-5), *p* (measures 6-11), *mp* (measures 10-11), *mf* (measures 20-21), *mp* (measures 22-23), *p* (measures 24-27), *cresc.* (measures 27-28), *p* (measures 34-35), and *p* (measures 47-48). Articulations include accents (>) and slurs. A trill is marked in measure 47. The score concludes with a first ending (1.) and a second ending (2.) at measures 49-50, followed by a repeat sign and a final flourish in measures 51-53.

54 *mp* 55 56 57 58 59 60 61

62 63 64 65 66 67 68

69 *cresc. poco a poco* 70 71 72 73 74

75 *mf* 77 *mp* 79

80 *p* 81 82 *mp* 83 84 85

86 *cresc.* 87 88 89 90 *mf*

92 93 94 95 96

97 98 99 100 *mp*

101 *poco rit.* 102 *Rondo* 103 *mf-p* 104 105 106 107 108

109 110 111 *mf* 112 113 114 115 116 117 118 3

119 120 121 122 123 124 125 126 127 128 129

130 131 132 133 134 135 136 137 138 139 *p*

140 141 142 *mf* 143 144 145 146 147 *mf* 148

149 150 151 152 153 154 155 156 157 158 *mp*

159 160 161 162 163 164 *molto rit.* 165

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Allegro moderato

2 *mp* 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 *mf* 21 22 *p* 23

24 25 *p* 26 27 *cresc.* 28 29 *mf*

30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47 48

49 50 51 *mp* 52 53 54 *mp*

55 56 57 58 59 *p* 60

61 62 63 64 65 66

67 68 69 70 71 72

Baritone Sax

String Quartet Op. 1 No. 4

2

Musical staff 1: Measures 73-78. Includes dynamics *mf* and *p*, and a first ending bracket labeled '2'.

Musical staff 2: Measures 80-84. Includes dynamics *p* and *mp*.

Musical staff 3: Measures 85-90. Includes dynamics *cresc.* and *mf*.

Musical staff 4: Measures 91-96. Includes dynamics *mf*.

Musical staff 5: Measures 97-102. Includes dynamics *mp* and *poco rit.*

Musical staff 6: Measures 103-112. Includes dynamics *mf-p* and *mf*. Section title: **Rondo**.

Musical staff 7: Measures 113-121.

Musical staff 8: Measures 122-131. Includes a first ending bracket labeled '2'.

Musical staff 9: Measures 132-139. Includes dynamics *p*.

Musical staff 10: Measures 140-148. Includes dynamics *mf*.

Musical staff 11: Measures 149-157.

Musical staff 12: Measures 158-165. Includes dynamics *mp* and *molto rit.*